



The Australian College  
of Midwives

17th National Conference

18 - 21 October 2011

Australian Technology Park  
Eveleigh, Sydney, Australia

This conference is about taking a journey together, an exciting adventure where we will all seek innovations in our practice, as we create new opportunities for midwives and maternity care.

By being bold and taking chances together as we all look beyond the horizon toward the new challenges and the future.

Our challenge to you all is to reach for the stars as we create a greater sustainability for midwives and mothers and babies.

Presented by the Australian College of Midwives.

[www.acm2011.remark.com.au](http://www.acm2011.remark.com.au)

## CALL FOR ABSTRACTS and EXPRESSION OF INTEREST

### CREATIVE ARTS

The Australian College of Midwives 17<sup>th</sup> National Conference will be held in Sydney on the 18-21 October 2011.

The key conference themes are:

- Innovation, excitement and adventure
- Taking hold of the future
- Reaching for the stars

As part of the submission process you will be asked to nominate the theme your submission best represents and the mode of presentation you would like in your submission.

**Do you: Sing? Knit? Paint? Make films? Tell stories? Perform?  
You are invited to showcase these creative skills and share them with  
others**

#### **EXPRESSIONS OF INTEREST: Creative arts - Drama /Stories/Performance/Art and more...**

The creative arts can be a powerful medium for the exploration of issues and meaning relating to women, birth and midwifery. This special theme of the conference aims to celebrate the art and creativity that is often expressed by midwives and women alike.

Such creative forms can enable participation by those who may otherwise be excluded; provide a platform for cultural exchange; highlight innovative ways of working with women; demonstrate creative approaches to education and educational resources; and have impact reaching beyond the traditional format of a conference presentation.

Expressions of Interest may be submitted for presentations, displays, installations or workshops that use the creative arts to project important insights that are relevant to the aims of the conference. These can include works based on film, storytelling, drama, art, craft or any other creative media.

The Expressions of Interest must include, and will be reviewed on the basis of, the aim or rationale for the submission; a clear account of the media to be employed and of the content of the work; why the work is important; and the relevance of the work to the conference.

We will have a designated space for the creative arts contributions and these will be woven throughout the conference. If your work is an installation or workshop please inform us of the space you will require. For example, will you require wall space and if so how much? Will you require a room to perform in and if so what size room will you need? Would you also please indicate the level of noise that your activity will generate, for example, if you are drumming we need to know how noisy it will be as this will help determine the room you are allocated!

## CREATIVE ARTS REVIEW

Each contribution for the Creative Arts component will be reviewed by a small team. We will use the template to assess the contributions based on the following criteria (max 25 points).

**Please circle which mode the Creative Arts contribution is: presentation, workshop or installation**

|  | <b>1</b>          | <b>2</b> | <b>3</b>     | <b>4</b> | <b>5</b>               | <b>Total</b> |
|--|-------------------|----------|--------------|----------|------------------------|--------------|
| <b>Aim or rationale</b>                          | Absent            |          | Some detail  |          | Detailed & appropriate |              |
| <b>Clear account of the media to be employed</b> | Absent            |          | Some clarity |          | Clear account          |              |
| <b>Relevance to conference theme</b>             | Not very relevant |          | Relevant     |          | Highly relevant        |              |
| <b>Requirements</b>                              |                   |          |              |          |                        |              |
|  |                   |          |              |          | <b>Grand Total</b>     |              |